

Zupfmuster für 3er- und 6er-Takte

The image displays 20 numbered guitar picking patterns, each consisting of a treble clef staff with a melodic line and a bass clef staff with a bass line. The patterns are organized into two groups: patterns 1-15 are in 3/4 time, and patterns 16-20 are in 6/8 time. Patterns 1, 2, and 3 are simple chords. Patterns 4-6 are chords with eighth notes. Patterns 7-9 are eighth-note runs. Patterns 10-12 are sixteenth-note runs. Patterns 13-15 are sixteenth-note runs with a final chord. Patterns 16-18 are eighth-note runs. Patterns 19-20 are eighth-note runs with a final chord. The word 'usw.' (and so on) is written below pattern 15. Each pattern is accompanied by a small diagram of a guitar fretboard showing the fingerings for the notes.

Durch Halbierung oder Verdoppelung des Tempos, lassen sich viele Zupfmuster auch auf andere Taktarten anwenden.